



PILOT SEASON

FEB 18TH, 2012

3 DAY PREPARATION WORKSHOPS YOUNG ACTORS INTENSIVE WORKSHOP

Dear Students:

Pilot Season is upon us. To help you start the new year right, we're proud to once again offer our enormously successful three day Pilot Season Prep Workshops, designed to help young actors make significant leaps in their audition technique and, in some cases, gain representation with some of the industry's top agents and managers.

January 14th - 16th Workshop I

February 18th - 20th Workshop II

Our professional and talented staff and I will challenge each young actor to find unique and compelling ways to use their individuality to stand out and make the most of every casting opportunity. During the three day weekend, students will be immersed in audition technique classes and exercises, along with one on one instruction and coaching on their scene.

We begin on Day 1 with a video-taped cold-read of their assigned scene and finish the workshop on Day 3 with a video-taped mock audition of the same scene in front of our industry guests. Immediately after their mock audition, our invited guests will give each participant live feedback and an assessment of their performance and discuss their readiness for the pilot season ahead. You will also receive a video recording of their cold read, final performance and feedback once the workshop is over.

We cover:

- + General Audition Techniques and Preparation
- + Strong Choices for Auditions vs. Performances –
 - Understanding how the two universes differ and
 - How to use intelligent risk to create a signature audition
- + The difference between sounding like an actor and really acting
- + How to put yourself into every role and learning who you are along the way
- + When the audition really begins –
 - Preparation, Entering the Room, Saying Goodbye
 - They hire the person, not the performance –
 - The distinction between the person and the product
- + Perfection is not the goal – How your mistakes allow us to love you
- + Improvisational Techniques for Exploring The Character Quickly
- + Word Game and “Painting the White of the Page” Techniques
- + Cold Read Scene Study Techniques for the Audition –
 - What to do if your audition is put on tape
 - How to handle being thrown into a different role at the audition
- + Mock Audition Under Realistic Conditions with Detailed Feedback (Comedic & Dramatic)

The workshop will be held each day from **9:00am to 5:00pm** at the **Sidewalk Studio Theatre 4150 West Riverside Drive, Burbank, CA**. We will have a lunch break from 12 – 1 and as a convenience provide a bag lunch consisting of a sandwich, chips and a drink. The price of the three day workshop will be \$750. Space is extremely limited so please take a moment to email me back immediately and let me know if you even think you might attend. I look forward to seeing you here SOON!